

BACHELOR OF SCIENCE IN INTERDISCIPLINARY STUDIES – NATE PARKER FILM, THEATER, AND DRAMA

Program Overview

Utilizing a collaborative approach to the arts, technology and performance, the interdisciplinary film, theater, and drama curriculum allows students to study, create and prepare effectively for a complex and changing world through current approaches to the arts and aesthetic research. Students explore digital media, sound and music, interactive design, film, theater and performance practice, performance studies, and visual and installation arts to become versatile artists with skill sets that prepare them for professional and entrepreneurial opportunities in rapidly evolving marketplaces and expanding fields of arts research and practice. This area prepares students for careers in film, theater, and mass communications. This area provides students with exposure and experience in the culture of performing arts. Students completing this area take courses from various departments and draw upon industry experts, faculty, community, and research. While working with an academic advisor, students identify their interests in many topics involving film, theater, drama, music, literature, history, digital arts, mass communications, and sociology.

The Nate Parker Film, Theater, and Drama area is an especially exciting area as it has gained the attention and support of renowned film star Nate Parker. Mr. Parker starred in *The Great Debaters*, a film produced by Denzel Washington and Oprah Winfrey about the phenomenal success of Wiley's 1930s debate team. Other film credits include *Red Tails*, *Beyond the Lights*, *Non-stop*, *The Birth of a Nation*, *Arbitrage*, *About Alex*, *The Secret Life of Bees*, *Blood Done Sign my Name*, *Pride*, *Every Secret Thing*, *Eden*, *Felon*, and many others. Mr. Parker and other actors will conduct periodic workshops in this area.

- Gain an understanding of how people make and communicate cultural meaning.
- Investigate the social and political dimensions of culture and the media in the U.S. and globally.
- Combine the study of global media institutions, cultural practice, and the communications process.
- Focus on theoretical and critical studies as well as develop transferable skills.
- Explore opportunities for exciting work and case study projects.
- Develop a rigorous foundation in social science and current contemporary media and culture.
- Pursue careers in theatre, television, film, design, advertising, arts administration, publishing, education, media, research, public relations, and marketing.

GENERAL DEGREE REQUIREMENTS

For the Bachelor of Science degree in Interdisciplinary Studies, the student must complete the following:

General Education Requirements	45	Semester Hours
Interdisciplinary Requirements	36	Semester Hours
Interdisciplinary Junior/Senior Level Courses	30	Semester Hours
Free Electives	9	Semester Hours
Total Semester Hours	120	

Requirements

To graduate with a focus in Film, Theater, and Drama from Interdisciplinary Studies, students must achieve the following: Earn at least a "C" in all required major and elective courses.

Complete the application for graduation and satisfy all other applicable requirements; secure recommendation from the advisor and school's dean.

RECOMMENDED FOUR-YEAR CURRICULUM
Bachelor of Science in Interdisciplinary Studies with a focus in Film, Theater, and Drama

Freshman Year

First Semester				Second Semester			
			Cr. Hrs.				Cr. Hrs.
CISC	1300	Introduction to Computing	3	BIOL	1401	Introduction to Biological Sciences w/Lab	4
ENGL	1301	English Composition I	3			OR	
GESS	1100	Academic Success Seminar - PF	1	PHYS	1402	Intro to Physical Science w/Lab	
GESS	1200	Academic Success Seminar*	2	ENGL	1302	English Composition II	3
HIST	2300	Intro to African Amer Studies	3	HIST	1301	US History I	3
MATH	1330	College Algebra	3	PHED	1111	Fundamentals of Health Fitness II*	1
PHED	1110	Fund of Health Fitness I*	1	RELI	1301	Survey of Religion & Philosophy	3
GEEP	1001	General Educ Enrich Program	<u>0</u>	SPCH	2300	Speech Communication	3
			16	GEEP	1002	General Education Enrich Program	<u>0</u>
							17

Sophomore Year

First Semester				Second Semester			
			Cr. Hrs.				Cr. Hrs.
ENGL	2311	World Literature I	3	ENGL	2322	World Literature II	3
HIST	1302	US History II	3	CHEM	2301	Nutrition	3
HUMA	2300	Humanities	3	RELI	2301	Introduction to Ethics	3
PSYC	2300	Intro to Psychology	3	THTR	2320	Fundamentals of Acting	3
SPAN	2301	Elementary Spanish I	3	SPAN	2302	Elementary Spanish II	3
GEEP	2001	General Educ Enrich Program	<u>0</u>	GEEP	2002	General Education Enrich Program	<u>0</u>
			15				15

Junior Year

First Semester				Second Semester			
			Cr. Hrs.				Cr. Hrs.
PSYC	2300	Intro to Psychology	3	SOCI	2310	Intro to Sociology	3
THTR	3310	Black Theater	3	THTR	3320	Religious Theater	3
		Junior/Senior Level Courses	3			Junior/Senior Level Courses	3
		Junior/Senior Level Courses	3			Junior/Senior Level Courses	3
		Free Elective	3			Free Elective	3
GEEP	3001	General Educ Enrich Program	<u>0</u>	GEEP	3002	General Education Enrich Program	<u>0</u>
			15				15

Senior Year

First Semester				Second Semester			
			Cr. Hrs.				Cr. Hrs.
THTR	4310	Theater Management	3	THTR	4321	Dramatic Theory & Criticism	3
		Junior/Senior Level Courses	3			Junior/Senior Level Courses	3
		Junior/Senior Level Courses	3			Junior/Senior Level Courses	3
		Junior/Senior Level Courses	3			Free Elective	3
		Free Elective	3	GEEP	4002	General Education Enrichment Program	<u>0</u>
GEEP	4001	General Educ Enrich Program	<u>0</u>				12
			15				

General Education Requirements (45 hours)

			Semester Hours
BIOL	1401	Introduction to Biological Sciences with Lab (OR)	4
PHYS	1402	Introduction to Physical Sciences with Lab	
ENGL	1301	English Composition I	3
ENGL	1302	English Composition II	3
ENGL	2311	World Literature I	3
GESS	1100	Academic Success Seminar – Personal Finance	1
GESS	1200	Academic Success Seminar	2
HIST	1301	US History I	3
HIST	1302	US History II	3
HIST	2300	Introduction to African American Studies	3
HUMA	2300	Humanities	3
MATH	1330	College Algebra	3
PHED	1110	Fundamentals of Health and Fitness I	1
PHED	1111	Fundamentals of Health and Fitness II	1
RELI	1301	Survey of Religion and Philosophy	3
SPAN	2301	Elementary Spanish I	3
SPAN	2302	Elementary Spanish II	3
SPCH	2300	Speech Communication	<u>3</u>
Total Semester Hours			45

Courses Required to Satisfy the Major Field of Study Requirements for Interdisciplinary Studies students:

			Semester Hours
CHEM	2301	Nutrition	3
CISC	1300	Introduction to Computing	3
ENGL	2322	World Literature II	3
PSYC	2300	Intro to Psychology	3
RELI	2301	Introduction to Ethics	3
SOCI	2310	Intro to Sociology	3
THTR	2300	Introduction to the Theater	3
THTR	2320	Fundamentals of Acting	3
THTR	3310	Black Theater	3
THTR	3320	Religious Theater	3
THTR	4310	Theater Management	3
THTR	4321	Dramatic Theory and Criticism	3
		Interdisciplinary Junior/Senior Level Courses	30
		Free Electives	<u>9</u>
Total Semester Hours			75

Recommended Courses to use for the 30 semester hours of Junior/Senior Level Courses and/or 9 semester hours of Free Electives

ANTH 3312 Culture and Personality	MCOM 4314 Mass Communications Theory and Research
ENGL 2301 Advanced English Composition	MCOM 4322 Event Planning and Management
ENGL 2331 English Literature I	MCOM 4340 Digital Editing Techniques
ENGL 2332 English Literature II	MCOM 4341 Public Relations Campaigns
ENGL 2350 Modern College Grammar	MCOM 4345 Photojournalism
ENGL 2360 Creative Writing	MCOM 4399 Special Topics in Mass Communications
ENGL 2370 Technical Writing	MUSI 1111 Class Piano I
ENGL 2380 Film and Literature	MUSI 1112 Class Piano II
ENGL 3310 African American Literature	MUSI 1113 Ear Training and Sight Singing I
ENGL 3311 American Literature I	MUSI 1114 Ear Training and Sight Singing II
ENGL 3312 American Literature II	MUSI 1300 Fundamentals of Music
ENGL 3323 Essentials of College Writing	MUSI 1301 Music Theory I
ENGL 3330 Shakespeare	MUSI 1302 Music Theory II
ENGL 3341 African American Literature	MUSI 2113 Ear Training and Sight Singing III
ENGL 3342 Literature by Contemporary Black Writers	MUSI 2114 Ear Training and Sight Singing IV
ENGL 3380 The Female Tradition in Literature	MUSI 2301 Harmony I
ENGL 4313 English Literature Seminar	MUSI 2302 Harmony II
ENGL 4320 The History and Development of the English Language	MUSI 3260 Fundamentals of Conducting
ENGL 4340 Literary Criticism and Theory	MUSI 3300 Music Appreciation
ENGL 4341 Literature of the African Diaspora	MUSI 3303 Music History and Literature I
ENGL 4342 Topics in African American Literature	MUSI 3304 Music History and Literature II
ENGL 4390 Topics in English Studies	MUSI 4200 Form and Analysis
HIST 2310 World History I	MUSI 4210 Vocal Pedagogy
HIST 2311 World History II	MUSI 4301 Materials and Techniques of Choral Conducting
HIST 2361 History of Texas	MUSI 4302 Materials and Techniques of Instrumental Conducting
HIST 3301 History of England	MUSI 4233 Directed Studies
HIST 4321 History of Developing Countries	MUSI 1153, 1154, 2153, 2154, 3153, 3154, 4153, 4154
HIST 4341 Global Issues	MUSI 1103, 1104, 2103, 2104, 3103, 3104, 4103, 4104
MCOM 1311 Introduction to Mass Communications	MUSI 2163, 2164, 3163, 3164, 4163, 4164
MCOM 2312 Mass Communications Law and Ethics	MUSI 1101, 1102, 2101, 2102, 3101, 3102, 4101, 4102
MCOM 2321 Mass Media Writing	POLS 2301 Texas and Federal Constitutions
MCOM 3099 Special Topics in Mass Communications	POLS 2311 American Politics
MCOM 3311 Radio Production	SPCH 2302 Formulating Argumentation
MCOM 3312 Television Production	SPCH 3302 Fundamentals of Argumentation I
MCOM 3313 Basic Copy Editing and Graphic Design	THTR 2399 Special Topics in Theater
MCOM 3321 Feature and Editorial Writing	THTR 3399 Special Topics in Theater
MCOM 3322 (H) Mass Media in a Diverse Society	THTR 4399 Special Topics in Theater
MCOM 3343 Multimedia Reporting	THTR 4301 Internship in Theater
MCOM 3354 Public Relations Writing	
MCOM 3355 Public Relations Research	
MCOM 4301 Internship in Mass Communications	