

BACHELOR OF SCIENCE IN MUSIC EDUCATION (EC–12)

Program Overview

The Bachelor of Science in Music Education at Wiley University is designed principally for the preparation of music teachers in grades EC–12 (all level). The degree is offered with concentrations in Voice, Piano, and Instrumental and prepares students for Texas educator certification in All-Level Music.

In addition to all requirements below, students are required to perform one recital, which is evaluated by a faculty panel, pass a piano proficiency exam, and attend a set number of seminars. See the music department handbook.

Career Opportunities for Music Education

The music education degree program is designed for students preparing for careers as choir directors, band directors, and music teachers in public schools. The program also prepares students for professional success in vocations in music and its related fields and provides foundation courses for students to pursue graduate study in music.

Objectives

Students completing the Bachelor of Science in Music Education will:

1. Perform as soloists, ensemble members, and chamber musicians at appropriate levels for entering graduate music study and for public school and studio teaching. (Performance)
2. Create, analyze, and synthesize music as a means of supporting developing careers in music teaching and/or performance. (Theory and Musicianship)
3. Demonstrate competency of the required standards related to pedagogy and professional responsibility and the required standards in the TEA clinical teaching domains as specified by the Texas Education Agency. (Teaching and Leadership)
4. Recognize, classify, and interpret a common body of western literature and individual repertory by written and oral means. (Repertoire)
5. Prepare for professional careers and graduate study in music.

Admission and Advising

A departmental audition is required for all incoming Music Majors and minors. All music majors and minors are advised by the music department chair or their designee. Majors are required to take an Applied Music (Private Lesson) course each semester along with recital seminar and the appropriate ensemble course by joining one of the department ensembles (which requires a separate audition). University Ensemble carries 0 credit hours but is required each semester. Majors must earn a minimum of “C” in all Music courses; those who earn a grade below “C” must repeat the course to receive credit. All Music Majors must meet with the Department Chair at least once per semester to register for classes and track degree progress.

Music Theory Placement Examination

All freshman music students are required to take the Music Theory Placement Examination. Transfer students must provide a recent transcript so that theory skills may be evaluated. The examination covers expressive markings (dynamics, articulation); all minor/major key signatures and scales; chord qualities and triads; intervals by quality (written and aural); and rhythmic and aural dictation. A grade of 70 or better is required for admission into Music Theory & Ear Training I. A grade of 69 or below will require the student to enroll in Fundamentals of Music.

GENERAL DEGREE REQUIREMENTS

For the Bachelor of Science degree in Music Education (EC-12), the student must complete the following:

General Education Requirements	39 Semester Hours
Departmental Requirements	39 Semester Hours
Major Field of Study Requirements	40 Semester Hours
Concentration Requirements	<u>6 / 4 / 6</u> Semester Hours (Voice / Piano / Instrumental)
Total Semester Hours	124 / 122 / 124 Voice / Piano / Instrumental

RECOMMENDED FOUR-YEAR CURRICULUM

Bachelor of Science in Music Education (EC-12)

Freshman Year

First Semester				Cr. Hrs.	Second Semester			Cr. Hrs.
MUAP	11XX	Applied Music I (Voice/Piano/Instrument)	1	ENGL	1302	English Composition II	3	
ENGL	1301	English Composition I	3	HIST	1302	US History II	3	
GESS	1100	Academic Success Seminar – PF	1	GESS	1200	Academic Success Seminar	2	
MUSI	1304	Music Theory & Ear Training I	3	MUAP	11XX	Applied Music II	1	
HIST	1301	US History I	3	EDUC	2310	Introduction to Teaching	3	
MATH	1302	College Algebra	3	MUSI	1305	Music Theory & Ear Training II	3	
RELI	1301	Survey of Religion	3	MUEN	1151/1153	University Ensemble	0	
MUEN	1151/1153	University Ensemble	0	PHED	1110	Fund. of Health & Fitness I	1	
GEEP	1001	General Educ Enrich Program	<u>0</u>	GEEP	1002	General Educ Enrich Program	<u>0</u>	
				17				16

Summer (recommended for Piano and Voice concentrations): SPAN 2301 Elementary Spanish I; otherwise taken Sophomore Fall.

Sophomore Year

First Semester				Cr. Hrs.	Second Semester			Cr. Hrs.
SPCH	2300	Speech Communication		3	MUSI	2305	Music Theory & Ear Training IV	3
HIST	2300	African American Studies		3	SPAN	2302	Elementary Spanish II	3
SPAN	2301	Elementary Spanish I		3	EDUC	3322	Human Growth & Development	3
PHED	1111	Fund. of Health & Fitness II		1	MUSI	1112	Class Piano II*	1
MUSI	2304	Music Theory & Ear Training III		3	EDUC	3383	Multicultural & Diverse Learners	3
MUAP	21XX	Applied Music III		1	MUAP	21XX	Applied Music IV	1
MUEN	1151/1153	University Ensemble		0	MUEN	1151/1153	University Ensemble	0
MUSI	1111	Class Piano I*		1	MUSI	2150	Diction, World Song & Music Cultures	3
GEEP	2001	General Educ Enrich Program		0	GEEP	2002	General Educ Enrich Program	0
					Application for EPP Admission			
					(Earn 60 credits with 2.75 career GPA and 3.0 content GPA)			0
				15*				17*

*Class Piano I and II are required for the Voice and Instrumental concentrations. The Piano concentration takes Applied Piano in lieu of Class Piano (semester totals 14 and 16).

Junior Year

First Semester				Cr. Hrs.	Second Semester			Cr. Hrs.
MUSI	3303	Music History & Literature I		3	MUSI	3304	Music History & Literature II	3
MUSI	3260	Fundamentals of Conducting		2	MUSI	3311/3322	Music Methods: Elem & Secondary	3
MUAP	31XX	Applied Music V		1	MUAP	31XX	Applied Music VI	1
EDUC	3340	Curriculum Devt & Instruction		3	MUEN	1151/1153	University Ensemble	0
EDUC	3307	Classroom Management		3	EDUC	3377	Technology in Teaching	3
EDUC	3313	Educational Psychology		3	EDUC	4306	TEXES Prep	0
MUEN	1151/1153	University Ensemble		0	GEEP	3002	General Educ Enrich Program	0
CONC	†	Concentration Course†		1–2	TEXES Practice Exam (PPR and Content)			0
GEEP	3001	General Educ Enrich Program		0				
TEXES Practice Exam (PPR and Content)				0				
				16–17				10
Summer				Cr. Hrs.				
EDUC	4359	Reading in the Content Areas		3				
MUSI	3XXX	World Music & American Vernacular Music (optional; not counted)		<u>(3)</u>				
				3				

†Junior concentration course — Voice: MUSI 2111 Class Piano III (1 hr). Instrumental: MUSI 3118 Woodwind Class (1 hr) and MUEN 3129 Brass & Percussion Class (1 hr; may be taken Sophomore Spring). Piano: Applied Piano VI or MUSI 2150 extended work (1 hr).

Senior Year							
First Semester				Second Semester			
			Cr. Hrs.				Cr. Hrs.
MUSI	4200	Form & Analysis / Counterpoint	2	EDUC	4358	Educator & Professionalism	3
MUSI	4205/3322	Music Admin, Methods & Advocacy	3	MUAP	4XXX/4156	Applied Music VII + Senior Recital	3
CONC	‡	Concentration Advanced Course‡	2–3	EDUC	4612	Clinical Teaching	6
BIOL/PHYS	1401/1402	Intro to Bio or Physical Science	4	*Complete 560 clock hours with grade “B” or better			0
EDUC	3382	Exceptional Learners	3	Teaching Certificate and Career Placement			<u>0</u>
EDUC	4310	Education Seminar	3				
MUEN	1151/1153	University Ensemble	0				
GEEP	4001	General Educ Enrich Program	0				
Pass both PPR & Content state exams before student teaching			<u>0</u>				
			17–18				12

‡Senior concentration course — Voice: MUSI 4210 Vocal Pedagogy (3 hrs). Instrumental: MUSI 3200 Orchestration (2 hrs). Piano: MUSI 4201 or MUSI 3260 Choral Conducting continuation / Piano Pedagogy (3 hrs).

Total Semester Hours

Voice 124 · Piano 122 · Instrumental 124

GEEP (General Education Enrichment Program), University Ensemble, and EDUC 4306 TExES Prep carry 0 credit hours but are required.

General Education Requirements (39 hours)

			Semester Hours
ENGL	1301	English Composition I	3
ENGL	1302	English Composition II	3
GESS	1100	Academic Success Seminar – Personal Finance	1
GESS	1200	Academic Success Seminar	2
HIST	1301	United States History I	3
HIST	1302	United States History II	3
HIST	2300	Introduction to African American Studies	3
MATH	1302	College Algebra	3
BIOL / PHYS	1401 / 1402	Introduction to Biological Sciences with Lab OR Introduction to Physical Sciences with Lab	4
PHED	1110	Fundamentals of Health and Fitness I	1
PHED	1111	Fundamentals of Health and Fitness II	1
RELI	1301	Survey of Religion	3
SPAN	2301	Elementary Spanish I	3
SPAN	2302	Elementary Spanish II	3
SPCH	2300	Speech Communication	3
Total Semester Hours			39

Departmental Requirements (39 hours)

			Semester Hours
EDUC	2310	Introduction to Teaching	3
EDUC	3307	Classroom Management	3
EDUC	3313	Educational Psychology	3
EDUC	3322	Human Growth and Development	3
EDUC	3340	Curriculum Development & Instruction	3
EDUC	3377	Technology in Teaching	3
EDUC	3382	Exceptional Learners	3
EDUC	3383	Multicultural & Diverse Learners	3
EDUC	4306	TExES Prep	0
EDUC	4310	Education Seminar	3
EDUC	4358	Educator & Professionalism	3
EDUC	4359	Reading in the Content Areas	3
EDUC	4612	Clinical Teaching (Student Teaching)	6
Total Semester Hours			39

Courses Required to Satisfy the Major Field of Study Requirements – All Concentrations (40 hours)

			Semester Hours
MUSI	1304	Music Theory & Ear Training I	3
MUSI	1305	Music Theory & Ear Training II	3
MUSI	2304	Music Theory & Ear Training III	3
MUSI	2305	Music Theory & Ear Training IV	3
MUSI	2150	Diction, World Song & Music Cultures	3
MUSI	3260	Fundamentals of Conducting	2
MUSI	3303	Music History & Literature I	3
MUSI	3304	Music History & Literature II	3
MUSI	3311/3322	Music Methods: Elementary & Secondary	3
MUSI	4200	Form & Analysis / Counterpoint	2
MUSI	4205/3322	Music Administration, Methods & Advocacy	3
MUAP	11XX–31XX	Applied Music I–VI (1 hr each; primary voice, piano, or instrument)	6
MUAP	4XXX/4156	Applied Music VII + Senior Recital	3
MUEN	1151/1153	University Ensemble (Band/Choir/Chamber) – required each semester, Freshman Fall through Senior Fall	0
Total Semester Hours			40

Voice Concentration Requirements (6 hours)

			Semester Hours
MUSI	1111	Class Piano I	1
MUSI	1112	Class Piano II	1
MUSI	2111	Class Piano III	1
MUSI	4210	Vocal Pedagogy	3
Total Semester Hours			6

Instrumental Concentration Requirements (6 hours)

			Semester Hours
MUSI	1111	Class Piano I	1
MUSI	1112	Class Piano II	1
MUSI	3118	Woodwind Class	1
MUEN	3129	Brass & Percussion Class	1
MUSI	3200	Orchestration	2
Total Semester Hours			6

Piano Concentration Requirements (4 hours) – exempt from Class Piano I and II

			Semester Hours
MUAP	—	Applied Piano VI or MUSI 2150 extended work	1
MUSI	4201 / 3260	Choral Conducting continuation / Piano Pedagogy	3
Total Semester Hours			4